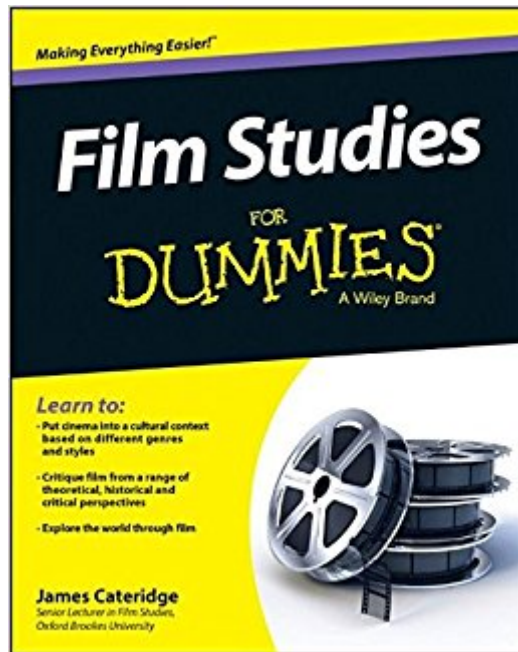




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Film Studies For Dummies



Synopsis

Make sense of the world of cinema Want to pull back the curtain on film? This hands-on, friendly guide unravels the complexities of film and helps you put cinema into a cultural context. You'll get an easy-to-follow introduction to different film genres and styles, learn about the history of cinema, get to know who makes up a filmmaking team, explore global cinema from Hollywood to Bollywood and much more. Film Studies For Dummies will open your mind to how the film industry works and help you to discover the impact of film on popular culture. You'll get easy-to-read information on analyzing and critiquing film from a range of theoretical, historical and critical perspectives, and learn how people communicate ideas in film. You'll also be able to shine a light on how stories are developed in movies, understand how a storyline is related to broader issues in society and become a well-versed and insightful film student. Covers the narrative, artistic, cultural, economic and political implications of cinema Provides conceptual frameworks for understanding a film's relationship to reality Explores how people tell stories and communicate ideas in film Helps you excel as a student of film Whether you're planning to study film, a humanities student with a forthcoming module on film or a film enthusiast wondering if this might be the future for you, Film Studies For Dummies has you covered.

Book Information

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Customer Reviews

Learn to: Put cinema into a cultural context based on different genres and styles Critique film from a range of theoretical, historical and critical perspectives Explore the world through film From

Hollywood to Bollywood, explore the fantastic world of film Whether you're preparing to study film at university or you simply have a passion for cinema, you're bound to enjoy this book. Here's where you'll learn how people communicate ideas in films, how the industry works and who's on the team, the impact of film on popular culture, the different genres and styles, film theory, the joys of animation and so much more. Explore far-reaching effects & examine the narrative, artistic, cultural, economic and political implications of cinema Compare and contrast film and reality & explore conceptual frameworks for a film's relationship to reality Find out just how they do it & discover how stories are developed in movies and how a storyline is related to broader issues in society Work out what it's all about & get to grips with avant-garde cinema and find out what such films really offer Take the incredible world tour & sample the unique styles of cinema in Europe, Japan, India and other countries Go larger than life & learn about greats in the industry, venture into film analysis and look at the transitions into 21st century cinema Open the book and find: How people tell stories in film Ways film is used to explore current issues and attitudes Responsibilities of cinematographers and producers The mysteries of mise-en-scene All about digital-age animation Auteurs from the 1930s to today What poststructuralism and postmodernism really mean Ten must-watch movies

James Cateridge is Senior Lecturer in Film Studies at Oxford Brookes University. He researches and teaches British cinema, film policy and the international film industry. James has also worked with the Arts Council of England and as a film journalist for the London Film Festival.

Pros: A chapter on experimental film (watched a lot of short films lately online), "don't fear the theory" sidebars (understand perspectives is great, but may not agree on all; IMO let interpretations be interpretations) Cons: As a Disney fan, some theories get stale afterwards (racist, sexist, etc.)

Very easy to understand.

Easy to follow and a great place for beginners and novices to start.

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